



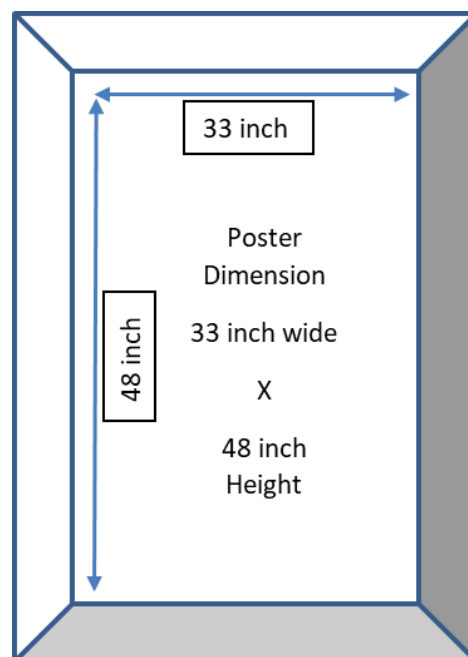
INFORMATION FOR POSTER PRESENTATION

Poster Size and Layout

Design your poster to fit the specified dimensions i.e. **33 inches wide by 48 inches height**. Use a portrait orientation. Use **matt finish** rather than glossy paper. Arrange materials **in columns** rather than rows. It is easier for viewers to scan a poster by moving along it rather than by zigzagging back and forth in front of it. Organize content logically, with sections such as Introduction, Methods, Results, Discussion, and Conclusion. If needed, include references to relevant literature. Use headings and subheadings to guide viewers through your poster. Include ample white space to avoid overcrowding and improve readability.

Poster Panel Allocation & Fixing

A numbered panel will be allocated for each poster (separate from the abstract number you have been assigned) and staff will be on hand at the conference to provide your poster panel number. You will be notified of your allocated session shortly along with set up and tear down times. Please ensure that you bring a sufficient amount of fixing materials with you, however the Secretariat will have some available for delegate use at the conference.



GENERAL GUIDELINES FOR POSTER PRODUCTION

A poster should be self-contained and self-explanatory, allowing different viewers to proceed on their own while the author is free to supplement or discuss particular points raised in inquiry. Presentations should be kept simple and clear and a mixture of text and graphics is recommended. Remember that the viewer, not the author, as in the case of slide presentations, determines the time spent at each poster.

Title & Author list

Create a clear and concise title that accurately represents the content of your research. List all authors with their affiliations, ensuring that the presenting author is clearly indicated.

Illustrations

Incorporate high-definition images, graphs, and figures to illustrate key points. Label all images, figures, and tables with clear captions and reference them in the text. Ensure that visuals are easy to understand, even from a distance.

Copyright and Permissions

Ensure that you have the necessary permissions for any copyrighted material used in your poster.

Print and Delivery

Get your poster professionally printed for the best quality. Arrive early to set up your poster before the conference session begins.

Accessibility

Ensure that your poster is accessible to individuals with disabilities, including those who may use screen readers. Provide alt text for images and ensure that it can be easily enlarged for those with visual impairments.

Font and Typography

Use legible fonts, such as Arial or Times New Roman, at a reasonable size (e.g., 50 point for headings and 25 point for body text). Ensure good color contrast between text and background. Be consistent with font styles (e.g., bold for headings, regular for body text).

**Headings should
be a minimum of
50 point size**

Whereas, 25 point size Times New Roman is
ideal for text